

Warminster



News

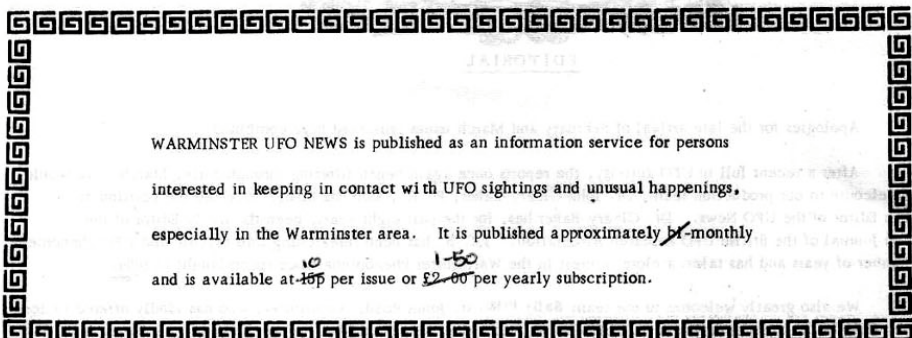
No.14/15.

Price 20p



CONTENTS.

ROUND AND ABOUT WARMINSTER; KNOCK AT DOORS, LOOK IN WINDOWS;
DISAPPEARING UFO EVIDENCE; SKYWATCHING HINTS; THE OLDHAM ENCOUNTER.
PLUS: STARTLING UFO PHOTOS; LATEST NEWS AND SIGHTINGS.



WARMINSTER UFO NEWS is published as an information service for persons interested in keeping in contact with UFO sightings and unusual happenings, especially in the Warminster area. It is published approximately ~~bi~~-monthly and is available at ~~10p~~¹⁰ per issue or ~~£2.00~~^{1.50} per yearly subscription.

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EDITORIAL

Apologies for the late arrival of February and March issues presented here combined.

After a recent lull in UFO activity, the reports once again began filtering through during March. We would like to welcome to our production team, Dr. John Cleary-Baker, Ph.D., who has kindly accepted the position as Associate Editor of the UFO News. Dr. Cleary-Baker has, for the past eight years, been the lively Editor of the respected Journal of the British UFO Research Association. J.C.B. has been researching into psychic and UFO phenomena for a number of years and has taken a close interest in the Warminster Phenomena since its onslaught in 1964.

We also greatly welcome to our team Sally Pike, St. Johns Road, Warminster, who has kindly offered to deal with the subscriptions and correspondence. Any subscriptions therefore should now be sent to her.

We are forced, due to rising printing costs, to put the price of UFO news up to ¹⁰15p. per copy from next month, and ~~£1.50~~ ^{£2 inc.} postage per yearly subscription.

Plans are underway for holding a UFO convention in Warminster later this year. Details will appear next month.

ROUND AND ABOUT WARMINSTER

There are those who have long maintained that UFOs tend to frequent areas of historical interest. I found this difficult to accept for many years and the ultimate realisation that I had to accept it, on the basis of the evidence available, was one of several factors which led me to follow Keel and other researchers in rejecting the extra-terrestrial hypothesis of UFO origin.

Warminster is roughly at the centre of an area which is rich in historical associations. Not so far away, on Salisbury Plain, are the manmade eminence Silbury Hill and the Bronze Age temples Woodhenge and Stonehenge, the latter recently redated, as a result of a modification of the Carbon-14 figure, at 2,000 B.C. instead of 1,800.

Bratton Castle, above Westbury White Horse, is the reputed scene of the Battle of Ethandune, at which King Alfred routed a Danish force of invaders.

To westward lies Glastonbury, a religious cult-centre long before the Christians annexed it as they did so many pagan sacred sites. Not too far off, also, in 1685, "King" Monmouth's peasant rabble was dispersed by the Royal cannon, leading to the executions and deportations of the Bloody Assize.

It is, however, in the field of Arthurian legend, (Rex, that is, not Shuttlewood), that we confront the richest stratum of tradition. Cadbury Castle, in Somerset, seems to have been Arthur's Camelot. Imber, on Salisbury Plain, is derived from a Saxon word meaning a boundary and the various dykes to the east of Warminster suggest that here we have what was, in the years 450 to 550 A.D., the demarcation line between the territory overrun by the Saxon hordes and the complex of petty kingdoms representing all that was left of Roman Britain.

Arthur himself, or Artorius as he probably was in reality, seems to have been Dux Bellorum, (war leader), appointed by the Romano-British chieftains to lead their combined forces against the Saxons. His most resounding victory is said to have occurred at a place called Badon, which some identify as Badbury Rings in Dorset. For strategic and other reasons, I personally consider that Battlesbury Hill, overlooking Warminster, was the scene of the Battle.

We must not, of course, fall into the error of accepting Malory's picture of Artorius as a "parfait true knight" in the mediaeval pattern. He was almost certainly a follower of the Old Religion of the Land, which is why early monkish historians mention him briefly or not at all. He was probably a hard-fighting, hard-drinking character and it is most improbable that he would have observed to Guenevere, as Tennyson would have us believe, "I was ever virgin save for thee", - or that the lady would have believed him for a moment if he had! Nevertheless, he must have possessed that

indefinable quality of greatness which causes a man to be remembered through centuries.

What has all this to do with the UFOs? I do not know, except that there is a hint of something more than mere coincidence in the fact that the Warminster ufocal is in a region so rich in memories of Britain's past. I have theories, of course, but let them await a future article.

Pending that article, I would respectfully beg enthusiasts not to drag every duckpond in the Warminster area in search of Excalibur!

J.C-B.

KNOCK AT DOORS, LOOK IN WINDOWS

If the majority of UFOs are not physical sky chariots that hail from another planet in our galaxy, crewed by humanoids, but instead are normally invisible cosmic energy forms that transport an advanced intelligence into our atmosphere, then we are in the thralls of a dawning revelation that could stagger our world and mundane thinking.

For, as many are now beginning at long last to realise with more than strong intuition as guiding lines, we are dealing with unknown concepts in science, electrical power fields and concentrated energy streams of vast magnitude, wisdom and age! And these are coupled to spectacular potentials, as anyone who has seen a genuine UFO in flight surely knows beyond doubt.

Based on personal experience in practical on-the-spot research into these phenomena during almost eight years, I have reached certain conclusions, but have had to give up active studies because of failing health. Yet this is a blessing in one respect. It seems I can now join the armchair theorists, although with one essential difference in approach. Not bitterly cynical or hyper-critical, not a dogmatist, not indulging in cruel backbiting that characterises those seeking to decry and denigrate the actuality of UFOs - I have seen far too many to dare to link myself with that brigade - I shall attempt to dwell more deeply and earnestly on the varying facets of the enigma in totality.

My main conclusion is that UFOs are intimately connected with people, with the thinking body of humanity having a healthy curiosity about Life and its purpose. UFOs are most likely to appear - materialise is hardly the right term - where love, peace and harmony prevail below their flight paths, among watchers. They respond, I have found and proved, to unspoken yet sincere invitations to show themselves. Those who research at deeper level than the superficial will prove this to their own satisfaction once the mind spurns fear of the unknown.

One can reasonably deduce that "they" can read the thoughts pictured in our minds and promptly decide whether love, hate, suspicion, warm welcome or hostility are there: can separate the seekers of eternal verities from the blatantly false and hypocritical among us, who play childish tricks to deceive the firm believer and confuse truth patterns, ridiculing testimony and treating "them" as subjects of gimmickry or hallucinated satellites!

Can our visitors pick up mental frequency waves and construe them correctly? Are they indeed knocking at the doors of our consciousness and looking into the very windows of our souls? Are they, symbolically and in muted echoes of the past, universally expressed with no language barriers, warning us of future dangers and happenings yet to come on our physical planet, through the obtuse and obstinate idiocy of man in allowing fearful weapons of mass-destruction and polluting agencies to threaten and to kill at all levels of existence, from vegetation and insects up to animals and man himself?

On present evidence we cannot prove this, absolutely, yet it is not such a way-out or outrageously impossible proposition as it appears on the surface. This Newsletter hit an important nail on the head when devoting an entire issue to the possible significance of the recurring '3' and '3' theme manifesting locally. Remember the story of Bristol hair-dresser John Lewis and his wife near Lords Hill on May 18th 1972? The three UFOs they saw initially, then the increase to nine, forming the figure 2? If positive type intelligences are here among us, above and around us, at this particular stage in our civilising processes, so called, the symbols tell a dramatic story of the Shape of Things to Come, beginning in 1974.

Let us inspect, together, documented testimony in this direction. It may well hold all the keys to unlock puzzling portals in our ceaseless quest for truth. The Masons have an Order called The Elect of the Nine, in which 9 roses, 9 lights and 9 knocks enter into the ceremonies. The degree is consecrated to "bravery, devotedness and patriotism". The Tartars held number 9 in great reverence. It is said that the great Ghengis Khan was told in a vision to go to a certain mountain overlooking the sea and there kneel 9 times towards the east. He did so and - so the story goes - the sea separated and exposed a pathway nine feet wide, over which all the Tartar hosts passed dry-shod.

This is but another version of the "myth of the passage of the Israelites through the Red Sea. Both these symbolise the desire of the Soul, after harkening to the voice of the Law Giver (Moses) to come out of and away from the land of spiritual darkness (Egypt), where it and all its faculties (the Children of Israel) had been in bondage to King Desire (Pharaoh) and the sensations of the lower self. Both refer to the first conscious steps leading towards Initiation.

The 9th letter of the Hebrew alphabet is Teth, connecting with cosmic electricity, which is the initiator of Matter. Our visitors have risen far above the restrictions of matter, which is why I hesitated to use the word "materialise" earlier. The nine regular pictures of the universal Druid Church are worth relating in part . . . (6) the two Doves used in Biblical sacrifice; (7) the Belt that named all the Druid Belt priests; (8) the "feathered" head of the Chief (or Phoenix) to name the rank of this High Priest; and (9) the two eight-spoked wheels of universal use in naming the solar god and his car.

Armchair research into ancient records and annals helps me overcome that still-strong urge to go out a fresh to local hilltops; yet I curb this desire and subdue ego that delights in UFO movement and colour. In my book UFOs - Key to the New Age, chapter eight, especially the diagram on page 93, may have been more important than is generally thought, because many readers have found enlightenment therein. I understand the Egyptians used an eightfold division, similar to the Buddha's 8-fold path. Whether one is interested in astrology or not, this is an historical fact.

Many years ago in England, the astrologer and Egyptologist Cyril Fagan went very deeply into this question and examined astrology back to its roots. He advocated the scientific sidereal system of constellational astrology. His profound researches have proved that all ancient races used the visual constellations as their zodiac. For some years prior to his death in America in 1970 he urged getting back to the Oktotopos, as he named it.

To me, and perhaps to Newsletter readers, it is fascinating to see how '9' is so frequently spoken of as "the perfect number". It brings up further investigations into numberology and Pythagorean systems. Regarding the Pyramid shape and power, also referred to in previous UFO works of mine, there is much interesting material in the Russian book Psychic Discoveries Behind the Iron Curtain. It was written by two women American investigators on psychic matters in the U.S.S.R.

The Phoenix, symbol of immortality, is featured in the Masonic order. Manly Palmer Hall says about this fabulous bird: It made its nest of incense and flames. The Phoenix bird is sometimes represented as the Pelican, having exactly the same meaning as the esoteric Phoenix. In the Masonic order, the Knights of the Rose Croix, is the 18th degree (1 + 8 makes 9) and features the Christian teachings. The jewel of the presiding officer is a Triple Triangle. The following are all taken from Manly P. Hall's "The Secret Teaching of All Ages".

THE JEWEL OF THE ROSE CROIX: The Pelican (or Phoenix) feeding its young from a self-inflicted wound in its own breast, is accepted as an appropriate symbol of both sacrifice and resurrection. To the Christian mystic, the Pelican signifies Christ, who saved humanity (the baby birds) through the sacrifice of His own blood. The bird may also represent the Sun whose rays (blood) are the life of the seven philosophical planets depicted as the bird's young offspring. In the Mysteries the Pelican represents the resurrection of the candidate from the dead.

The mother bird typifies those divine institutions which possess the secret doctrine that is the spiritual life of man. It was an ancient belief that three days after the father pelican had killed his own young, the mother resurrected them by wounding herself and permitting her blood to pour over their bodies. In Masonic symbolism, the blood of the bird stands for the Secret Work by which man is "raised" from the slavery of ignorance to the condition of freedom conferred by wisdom.

As the Rose Croix degree is based upon Rosicrucian and Hermetic symbolism, it follows that the pelican represents one of the vessels in which the experiments of alchemy are performed; and its blood that mysterious tincture by which the base metals (the seven baby birds or planets) are transmuted into spiritual gold.

Both the rose and the pelican signify the highest possible expression of human and divine affection. The love of the mother bird for her young typifies the emotion of the Creator for those creatures He fashioned during the Seven Sacred Days. The word "Rose" is a simple anagram, for from the rearrangement of its letters the word "Eros" is derived - the name of the Greek god of Love. The phoenix is often substituted for the pelican.

The original great seal of the United States of 1782 featured the phoenix in design. The later seal of 1902 showed that the phoenix had become an eagle. The Egyptians occasionally represented the phoenix as having the body of a man, the wings of a bird. This bifurcated creature had a tuft of feathers upon its head and its arms were upraised in an attitude of prayer.

As the phoenix was the symbol of regeneration, the tuft of feathers on the back of its head might well symbolise the activity of the pineal gland, or third eye, the occult function of which was apparently well understood by the ancient priestcraft. Clement, one of the ante-Nicene Fathers in the 1st century A.D., describes the peculiar nature and habits of the phoenix. It is the only one of its kind and lives 500 years.

When its time of death draws nigh, it builds itself a nest of frankincense and myrrh and other spices. When the time is fulfilled, it enters into this and dies. But as the flesh decays a certain kind of worm is produced that, being nourished by the juices of the expired bird, brings forth feathers. Then, when it has acquired strength, it takes up that nest containing the bones of its parent.

Bearing these, it passes from the land of Arabia into Egypt, to the city called Heliopolis. And in open day, flying in the sight of all men, it places them on the altar of the sun and - having done this - hastens back to its former abode. The priests then inspect the registers of the dates and find that it has returned exactly as the 500th year was completed. . . .

Herodotus and Pliny noted the general resemblance in shape between the phoenix and eagle. (The modern symbology of the eagle is most certainly founded on the phoenix). Herodotus confirms Clement's description that admits he has not seen the bird. Astrologically, the house of death is the 8th, ruled by Scorpio. It is also known as the place of regeneration, when it becomes the eagle.

Number 9 is primarily the number of Initiation. It is Cronus or Saturn devouring his children - similarly to the phoenix. It is the trinity of trinities. Apollonius of Tyana said of No. 9: "This number must be passed over in silence, because it contains the great secrets of the Initiate, the power which fructifies the earth. . . . the mysteries of secret fire. . . . the universal key of languages. . . . the second sight from which evil-doers cannot remain concealed".

From my armchair state, I find all this ringing golden bells of response in my mind and heart, rekindling emotional fires I never dreamt were within me. Research tells us that 9 was dreaded by the candidate who had not mastered fear, for at Initiation all the evil influences of man's lower nature came up before him and swim dizzily across his vision of his mental screen, to tempt or appal him. My latest book, out early next year and titled - STAIRWAY TO THE STARS (Regency Press), deals with mastery of fear as an essential before all negative forces can be kept at bay - and even converted into positive helpfulness.

But 9 is also that which gives to the brave and true knight the courage to dare all such conditions, as well as the wisdom to transmute them into good. In mythology the story of Kilhwah and Alwen is of interest. The castle was constructed with 9 gates, 9 portals, beside which sat 9 dogs. There was an inexhaustible basket. From this, thrice 9 men at a time could each find the meat he most desired.

King Arthur is reputed to have fought with an enchanted pig for 9 days and 9 nights. These are two further allusions to Initiation, for the pig represents man's lower animal self, nature and appetites, that the candidate for Knighthood or Initiation must conquer. A 1927 publication titled "The Key to the Universe" by F. Homer Curtiss, is a spiritual interpretation of numbers and symbols. "It is on this knowledge that the Ninth Path is the Pure Intelligence, so called because it purifies the Numerations: it proves and corrects the designing of their representation, and disposes

their unity with which they are combined without diminution or division". (Sepher Yetzirah, 29).

It is claimed by certain authors that 9 pertains to black magic and sorcery, for when the candidate fails to pass his Initiation there is a temptation to use such powers as he has already won for selfish purposes. If my humble advice has any worth, I say: Keep right away from malpractices and black magic rituals, etc. Negative factions are destructive; positive ones wholly constructive.

Reverting to the phoenix, the strange UFO bird I once saw as explained in "Warmings from Flying Friends" (Portway Press, Warminster): Mediaeval Hermetists regarded it as a symbol of the accomplishment of alchemical transmutation, a process equivalent to human regeneration. The name Phoenix was also given to one of the secret alchemical formulae. In the Mysteries it was customary to refer to Initiates as Phoenixes or MEN WHO HAD BEEN BORN AGAIN. For, just as physical birth offers men consciousness in the physical world now restricting us and our development, so the neophyte after 9 degrees (nine months) in the womb of the Mysteries was born into a consciousness of the spiritual world that transcends our present limitations.

This is the mystery of Initiation that Christ alluded to when He said: "Except a man be born again, he cannot see the kingdom of God". The phoenix is a fitting symbol of this spirit and rebirth. Ufological experience confirms many myths and legends as having unseen truths.....

ARTHUR SHUTTLEWOOD.

THE ETERNAL SUBJECT

THE ETERNAL SUBJECT

Chariots of Yesterday—U.F.O.'s of Today

During the last twenty-five years millions of people all over the world have reported sightings of unidentified flying objects, more popularly known as flying saucers. For years a heated controversy has raged around the subject and most governments have struggled to discount the sightings as some form of natural phenomena, hysteria, or utter nonsense. One point is quite certain. The coming of the U.F.O.'s is one of the greatest mysteries of our times.

In **THE ETERNAL SUBJECT** The Hon. Brinsley Le Poer Trench, the International Chairman of the worldwide U.F.O. movement, Contact, undertakes the first in-depth study of the possible connections between the U.F.O. mystery and the occurrence of psychic phenomena.

Were we seeded on this planet from outer space? Are we a hybrid race? How far are our new and changing behaviour patterns, which receive so much of their impetus from the thoughts and actions of the young, connected with a whole different mode of civilisation the seeds of which are only now being sown? What is the purpose behind the extraordinary persistence of the U.F.O.'s?

These are just a few of the startling questions that arise out of some of the most thorough research ever published concerning the mystery of U.F.O.'s. Examples are cited of U.F.O.'s spotted by astronauts. The possibility of U.F.O. bases existing on the earth and on the moon are painstakingly investigated. And the biggest question of them all—how is it possible for U.F.O.'s to reach us from deep space when such a journey would involve an awesome number of light years?—is given a fresh and

credible answer. While orthodox scientists stubbornly maintain that the project is just not feasible, Brinsley Le Poer Trench examines the work of a distinguished scientist specialising in this field of study who postulates that soon it will be possible for us to go to Tau Ceti, or wherever we wish, almost instantaneously. Further, he argues that the corollary is true—that U.F.O.'s have been visiting us in like manner for a number of years.

THE ETERNAL SUBJECT is the newest and most up-to-date study of U.F.O.'s by a man pre-eminent in this field. If you have been following the flying saucer debate he will answer many of your questions. If not his provocative ideas will open up whole new vistas of thought within you, for this is a book which no-one with a genuine awareness of what is going on in this world and in outer space can honestly ignore.